VOLUME 5
"TOKYO BOYS AND GIRLS"
FINAL VOLUME!!
PLEASE REMEMBER TO SUPPORT THE MANGKA AND BUY A COPY TODAY!
CAT_CHAN429@YAHOO.COM

Shojo Beat Manga

TOKYO BOYS & GIRLS™

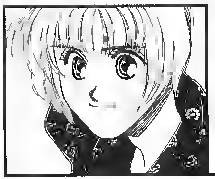
Story & Art by

Miki Aihara

5

Shojo Beat
TOKYO BOYS & GIRLS
Story & Art by Miki Aihara
東京
少年少女
5

MAIN CHARACTERS

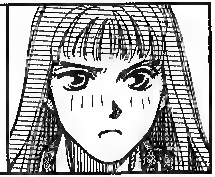


Mimori Kasaka

Member of Class 1-A, Girls' Division at Meidai Attached High School. A bright, outspoken girl. Possibly because of this, she's always screwing up.

Nana Takaichi

Mimori's classmate. Because she's so attractive, all the boys are obsessed with her. She's in love with Kuniyasu, but he brushes her off.

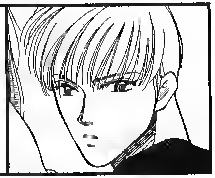


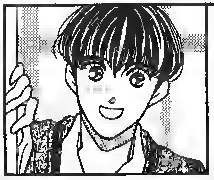
Atsushi Narata

Member of Class 1-A, Boys' Division. Went to elementary school with Mimori. He's intimidating now, but he used to be bullied for looking like a girl.

Kazakita Kuniyasu

Member of Class 1-A, Boys' Division. Clear-headed, handsome, and cool toward girls.



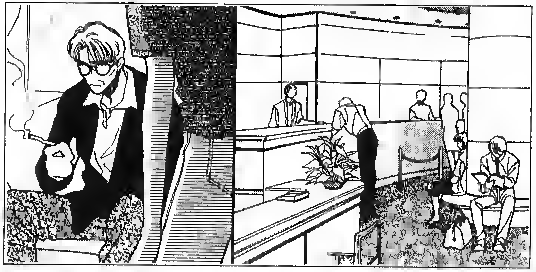


Ran Shingyaji

Member of Class 1-A, Boys' Division. A hot-blooded type and Kuniyasu's closest friend. Fell in love with Nano at first sight. Is he upset with Mimori?

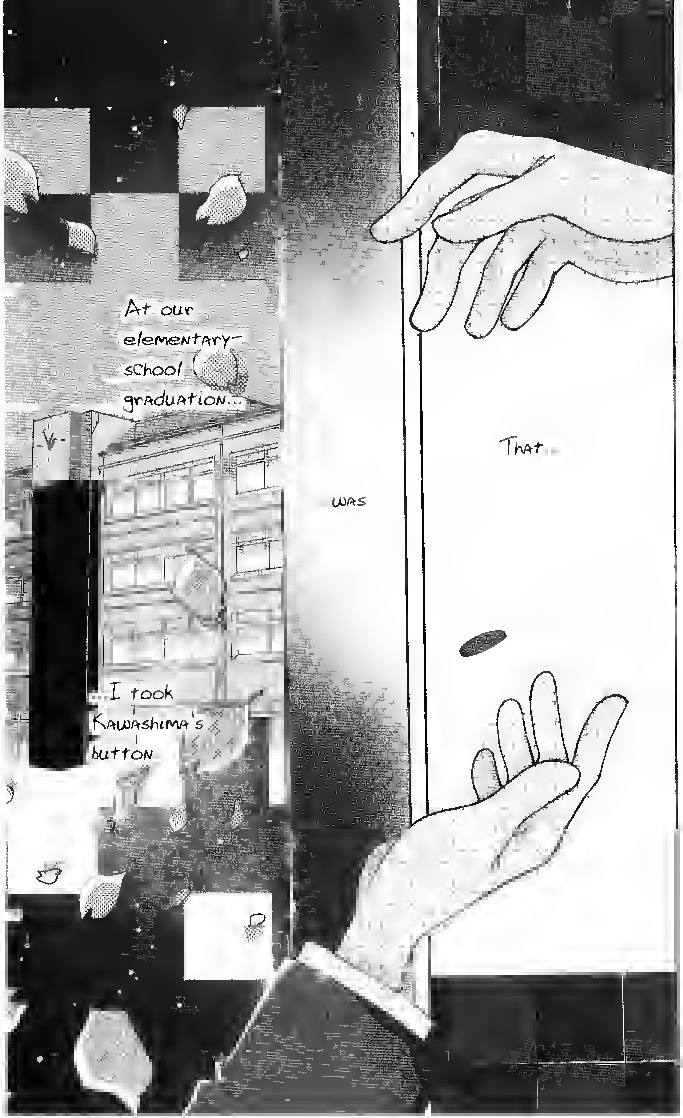
TOKYO BOYS & GIRLS

5



The Story Thus Far

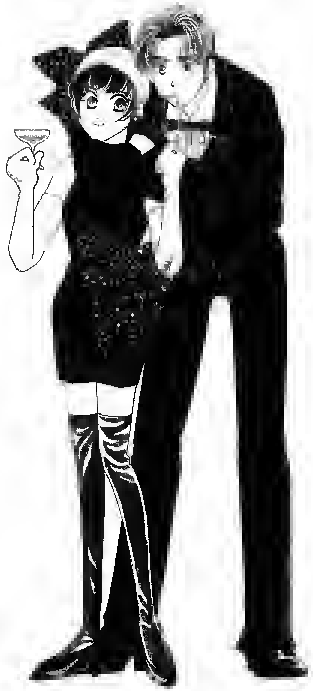
Mimori's dream has finally come true: she and Haruta are an item. But no sooner have they started dating than Haruta, still convinced that she's in love with Kuniyasu, pressures her to have sex. Confused, Mimori refuses, and she and Haruta break up. After realizing that she still loves Haruta, Mimori decides to patch things up with him. When her father suddenly moves to Kyushu alone, she goes to Kyushu to save her parents' marriage, and Haruta goes with her. During the trip, she begins to understand Haruta's feelings. But then she overhears Haruta explaining why, when they met on the first day of high school, he wanted revenge against her...

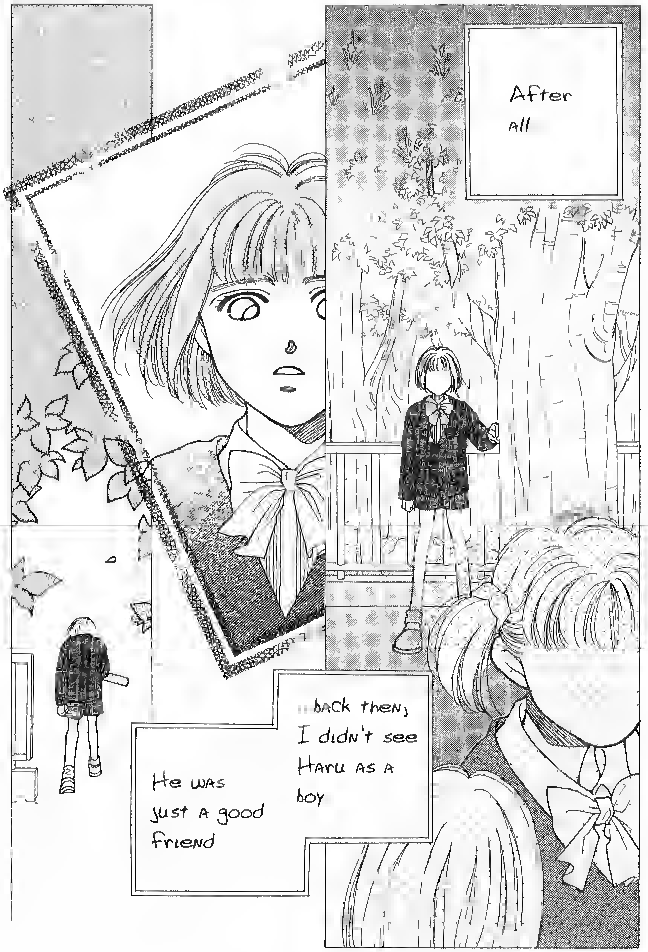

At our elementary-school graduation...
I took Kawashima's button
That...
was

"There was someone I wanted to impress..."
"A girl who rejected me at our elementary-school graduation."
"She went out with Kawashima instead."
That...

Hello!
This the final volume of Tokyo Boys and Girls. To the first-timers, thanks for joining us. To those of you who have followed from the beginning, thank you very much. I couldn't have continued or finished this manga without my assistants, my publishers, and you readers.
So. In this volume, starting on page 15, I'll show you the results of the popularity poll I ran in Volume 4.
Thank you for all your votes.

I'll do the serious stuff in the postscript




After all
...back then, I didn't see Haru as a boy
He was just a good friend

I didn't really care that it was Kawashima's button
It was getting a button, any button
that was important
'Mimori's liked Kawashima since the fifth grade!
...AFTER MORI FROM CLASS 5 AND MR. SAKAMOTO THE CLASS 6 TEACHER
"You're so popular, Kawashima! You're out of buttons!"
"Shut up!"
Cut it out!
"No, no!" It's not like that with Haru!
A boy like Haru is different
I thought you liked Haruko."
Geez, there were six different boys I liked back then I had them all ranked

I... I THOUGHT SO, BUT...
...I DIDN'T CHANGE INSIDE AT ALL.
When we first met again, Haru
WHOA
I'VE BEEN RAMBLING I'M SORRY WHAT DID YOU WANT TO TALK TO ME ABOUT?
No, no
I JUST WANTED TO LET YOU KNOW...
Of Course...
he
hated me.

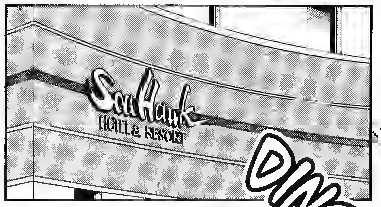
That stupid remark I made
He...
...heard that
hurt...
Haru
AND DID BLEACHING YOUR HAIR MAKE YOU A DIFFERENT PERSON?

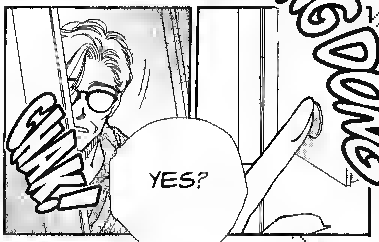
CHARACTER RANKING
NO.4 254 POINTS
• Ran Shingyoji •
HEH
I drew him to look like an average guy on the street. Out of all the boys, he'd be the best boyfriend. I think he's very sweet.
Oh...but he's kind of conceited, and he's a sucker for hot girls &
He wouldn't look twice at me &

UM.. 'NIGHT.
WHEW
HEY! WAIT, MIMORI!
I...I JUST GOT HERE I WAS LOOKING FOR DAD
G-GOOD NIGHT, HARU.
Even if we were friends as kids
Haru hates me now

umm..
FOR THE TIME BEING...IT LOOKS LIKE OUR FAMILY WILL STAY TOGETHER
...I'M SORRY WE WORRIED YOU, TOO.
OH, MIMORI.

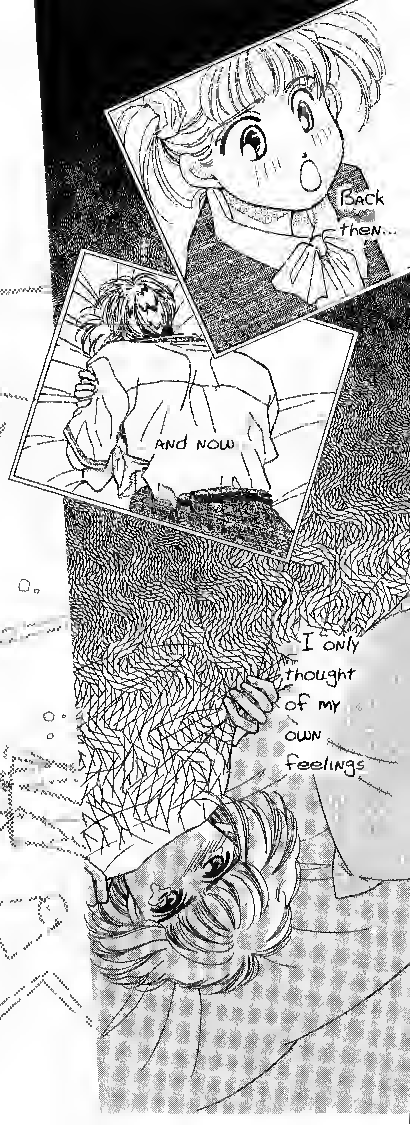
WERE YOU...
WERE YOU LISTENING IN?
NO! I DIDN'T HEAR ANYTHING!
WHAT ARE YOU DOING THERE?
DID YOU DROP SOMETHING?


Seahawk
HOTEL & RESORT

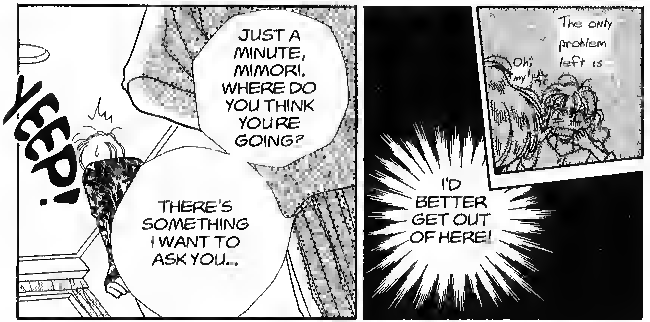

DING DONG
GULP!
YES?

Haru.

I hurt


Back then...
AND NOW
I only thought of my own feelings

What a drama queen...
I'M... GLAD YOU CAME
TAK
I...IT WAS NOTHING! I WAS COMING ANYWAY, SO WHY WAIT 'TIL THE LAST MINUTE? THIS WAY, I CAN RELAX.
This is looking good
PLEASE SHOW ME AROUND, DADDY!


YEEP!
JUST A MINUTE, MIMORI. WHERE DO YOU THINK YOU'RE GOING?
THERE'S SOMETHING I WANT TO ASK YOU...
The only problem left is
Oh, my!
I'D BETTER GET OUT OF HERE!

MOM!?
YOU'RE HERE ALREADY? WHAT ABOUT IZUMI?
I DROPPED HER OFF AT GRANDMA'S
I'M HERE!
WHY SO SOON? YOU SHOULD'VE CALLED FIRST
How do I explain Haru?
BUT IF I'M NOT WANTED, I'LL JUST GO HOME...
W-WAIT, MAMA!
WHAT? LAST NIGHT, DADDY WAS SO INSISTENT.
...SO I CAME RIGHT OVER.

HE'S A CHILDHOOD FRIEND. HE WAS WORRIED ABOUT ME..
...AND HE CAME ALONG.
THAT'S ALL IT IS!

NOW, NOW, MAMA...IT WAS A GOOD THING HE WAS HERE...
NO, IT'S UNFORGIVABLE! THEY'RE ONLY TEENAGERS!
I HAVEN'T EVEN GIVEN HER PERMISSION TO SEE HIM..
I'M SORRY... I...
YOU'RE MISTAKEN ABOUT US, MOM.
REALLY! WHAT WERE YOU THINKING, HARUTA?
GOING OFF TOGETHER ON SUCH A LONG TRIP!
WE'RE NOT SEEING EACH OTHER OR ANYTHING.

"I love you.
Be mine again."
He hates me.
I can't say it.
WAIT!
DON'T GO!

I'LL BE TAKING THE EVENING FLIGHT BACK.
SORRY TO BUG YOU.
I'M... GOING HOME.
OH.. IS THAT SO? WELL, THEN..
MAMA!

SIGHTSEEING FIRST!
OKAY, THEN. LET'S CHECK OUT AND GO TO THE APARTMENT.
OH..
COULD YOU TELL HIM THAT?
MIMORI, I'LL PAY FOR HARUTA'S ROOM AS WELL.

LEAVE THEM ALONE. THEY'RE ONLY GOING TO TALK
GRRRR
HEY! MIMORI!
NO! I WON'T ALLOW HER TO SEE THAT DELINQUENT!
WAIT! WAIT A MINUTE, MIMORI!
STOP IT, MAMA!
WE'RE ADULTS! WE SHOULDN'T JUDGE KIDS BY THEIR LOOKS!
IT'S BEEN A WHILE..
.. SINCE YOU BOTHERED TO GET MAD AT ME.
MAMA.
OH. S-SORRY... I'M NOT ANGRY OR ANYTHING...
HMPH.. I'LL OVERLOOK IT.

When you hugged me before...
I felt really, really comforted!!
...MISTAKEN, I GUESS.
SEE YOU.
ABOUT LAST NIGHT...
WHAT!?

WHAT TIME IS YOUR FLIGHT?
AROUND FIVE, RIGHT? SOMETHING LIKE THAT.
ISN'T IT GREAT? IT LOOKS LIKE YOUR PARENTS HAVE MADE UP.
I SAW THE DOME, TOO
NO REASON TO STICK AROUND
I WAS...
THANK YOU. IT WAS BECAUSE OF YOU...
...BECAUSE YOU CAME WITH ME...

It's really ending.
KLIK
KLIK
WHAT'S THE MATTER, MIMORI? TIRED?
OF COURSE I PROMISED IZUMI I'D SHOW HER WHAT IT'S LIKE HERE.
READY FOR SOME-THING TO EAT?
YOU'RE TAKING MORE PICTURES?

It's ending...
For real...

JAPAN AIR S
TOKYO
ZHA
ZHA
HARU!

Hakozaki
Kaizuka
Najima
Hakata
Higash
Fukuo
福岡空
Fukuoka kūkō
Subway
I'M SORRY! I'M GOING TO THE AIRPORT!
MIMORI!

I LOVE YOU.
...SAID LAST NIGHT... I HEARD.
THE STORY ABOUT OUR GRADUATION.
I...I'M SORRY I SAID SOMETHING THAT HURT YOU.
WHAT YOU...

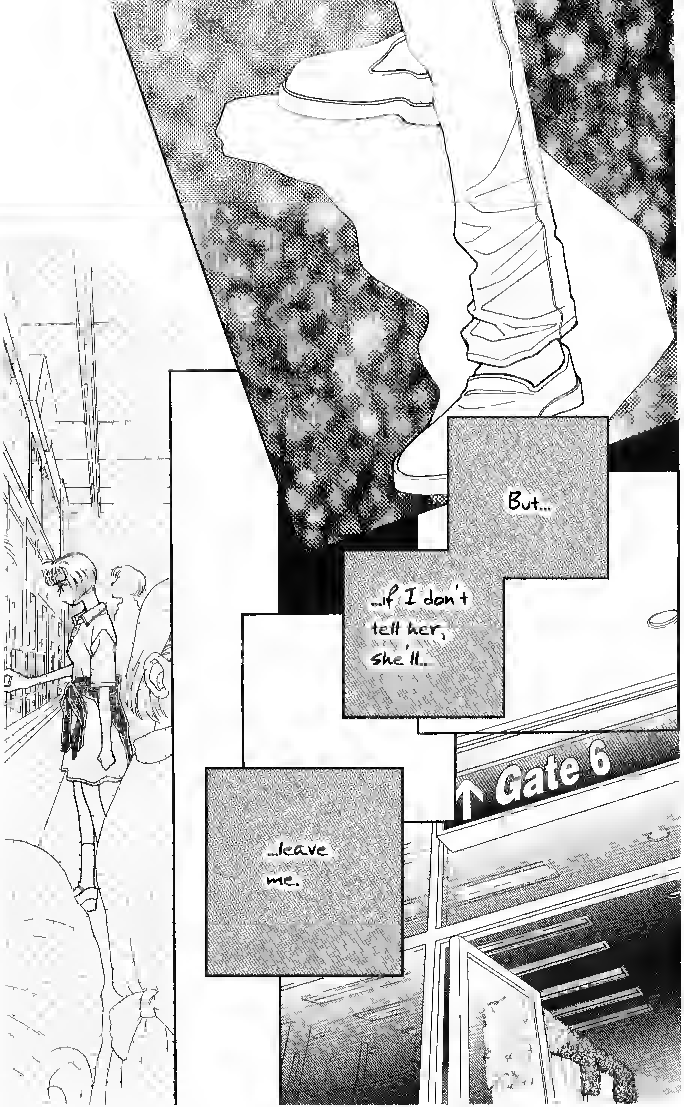
I...
ACTUALLY... I...
...I JUST WANTED TO SAY...
HEY!
HUF HUF
ARE YOU OKAY? MIMORI.
HUF HUF HUF HUF
IS...IS SOMETHING WRONG? YOU'RE...
DID YOU RUN ALL THE WAY HERE?

You're the one...
...I love!

BUT I...
ABOUT THAT TIME I... REFUSED YOU.
IT WAS MY FIRST TIME. I WAS JUST SCARED. I'M SORRY.
NOW I KNOW..
..WHY YOU HATE ME SO MUCH.
IT WASN'T BECAUSE I DON'T LIKE YOU
IT HAS TO BE YOU!

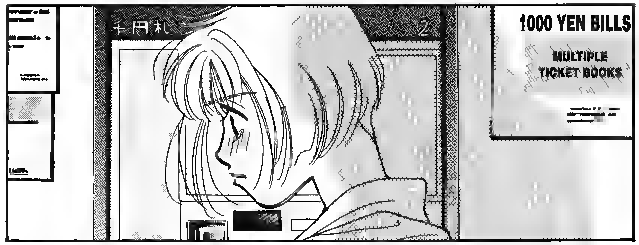
PASSENGERS BOARDING JAPAN AIR SYSTEM FLIGHT 310 LEAVING AT 17:15 FOR TOKYO...
...PLEASE HURRY TO GATE 9.
REPEAT-

I GUESS I JUST WANTED TO...
...APOLOGIZE FORMALLY.
WELL, I'M GOING.


But...
...if I don't tell her, she'll...
...leave me.
Gate 6

PASSENGERS BOARDING FLIGHT 310...
IT'S NO GOOD.
I CAN'T SAY IT.
SHA
NOW I KNOW..
...WHY YOU HATE ME SO MUCH.

YOU...
...NEVER UNDER-STAND.
YOU ALWAYS IGNORE MY FEELINGS.
THIS IS WHY...
..I HATE YOU
I...
I'VE ALWAYS..


1000 YEN BILLS
MULTIPLE TICKET BOOKS

Y-YOUR FLIGHT...
THIS ..

MY FEELINGS...
...ARE DEEPER THAN LOVE!

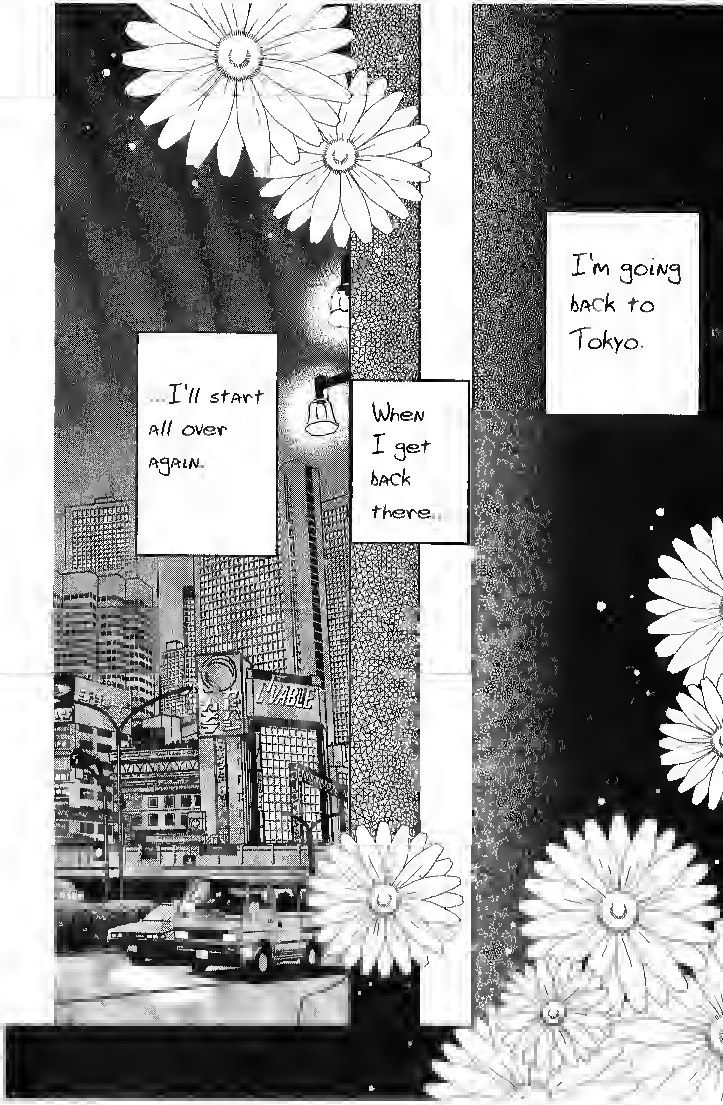
YOU'RE LYING!
GHH

IN JUNIOR HIGH, I THOUGHT I'D LEFT YOU BEHIND.
BUT WHEN I MET YOU AGAIN IN HIGH SCHOOL..
..I TRIED SO HARD TO HOLD BACK MY FEELINGS, BUT I COULDN'T..
YOU'RE LYING!
IT'S TRUE
IT HAS TO BE A LIE!
Y-YOU..
AFTER I EMBARRASSED MYSELF SAYING ALL THAT..
LIAR
I SAID IT'S TRUE!
I CAN'T BELIEVE IT!

I'LL BE WAITING...

I WON'T KISS YOU ON THE LIPS.
...UNTIL YOU'RE NOT AFRAID OF ME.
I WON'T EVER DO ANYTHING...
...TO MAKE YOU AFRAID AGAIN.
I'LL BE WAITING FOR YOU IN TOKYO!

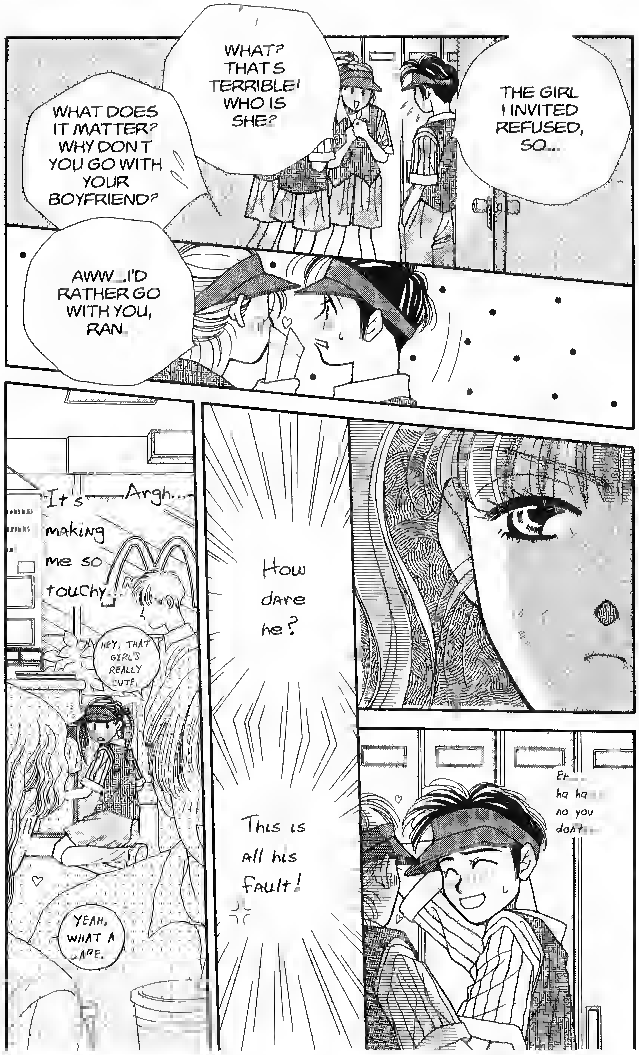
NANA! THERE'S A GAME SATURDAY NIGHT! LET'S GO!
THEY'RE REALLY GREAT SEATS. YOU UP FOR IT?
DON'T TALK TO ME! I'M WORKING. AND I'M NOT GOING.
AWW... DON'T SAY THAT...WAIT!


I'm going back to Tokyo.
When I get back there...
...I'll start all over again.

8 AUGUST SUN MON TUE WED
It's been five days already
Until now, I've never...
...been even a day late
What should I do?
And last month...
...there was just one time...
OOH
WOW! ARE YOU SERIOUSLY GIVING THIS TO ME, RAN?

YEEP!
YOU'VE BEEN ACTING KIND OF STRANGE, THE PAST TWO OR THREE DAYS.
ARE YOU AVOIDING ME?
OF COURSE NOT.
TOILET
It's not here...
ひぁ

AHHH
OH... THAT'S RIGHT
IS KOSAKA OKAY?
KUNIYASU!
WHAT'S UP? YOU NEVER STOP BY HERE
HE'S ADDICTED. I CAME TO PICK HIM UP.
RAN INSISTED WE PLAY SOME VIDEO GAMES AFTER WORK.


WHAT? THAT'S TERRIBLE! WHO IS SHE?
THE GIRL I INVITED REFUSED, SO...
WHAT DOES IT MATTER? WHY DON'T YOU GO WITH YOUR BOYFRIEND?
AWW... I'D RATHER GO WITH YOU, RAN.
It's——Argh... making me so touchy.
HEY, THAT GIRL'S REALLY CUTE!
YEAH, WHAT A JERK.
How dare he?
This is all his fault!
Et... ha ha no you don't

GRUP
NANA.. ARE YOU FEELING OKAY?
YOU'VE BEEN GOING TO THE RESTROOM A LOT.
L-LEAVE ME ALONE. IT'S PERSONAL!
YOU'RE GOING TO THE SOCCER GAME WITH ANOTHER GIRL, AREN'T YOU? GO RIGHT AHEAD!
WHAT WERE YOU TALKING TO KAZUKITA ABOUT?

IT DOESN'T MATTER I GUESS I LIKE JERKS.
ASKING ME A QUESTION LIKE THAT...
ISN'T THAT CRUEL?
WAY CRUEL
IS IT?
YOU'RE WELCOME.
Aren't you supposed to be working?
Never mind, never mind.
FLUSH
That's right I love Kunitasu
That's why this is a problem...

WHAT ARE YOU DOING?
SHINGYOJI...
WHAT? UM..
I THOUGHT THE TIME WAS RIGHT FOR A KISS...
SLAP!
I HAVE TO TELL YOU..
NANA! I'M SERIOUS!

PLEASE, I'M BEGGING YOU. STOP FLIRTING IN FRONT OF ME!
IT MAKES ME SO JEALOUS! I CAN'T STAND IT!
I CAN'T FORGET THAT TIME...
I LOVE YOU!

I need you, Mimori.
Come home quick and help me.
Mimori!!
WHAT? WHAT'S THE MATTER? DID TAKAICHI BRUSH YOU OFF AGAIN?
SIGH
YOU ALWAYS KNOW THE WORST WAY TO PUT IT
God, please
let me just be late... let it not be something else...

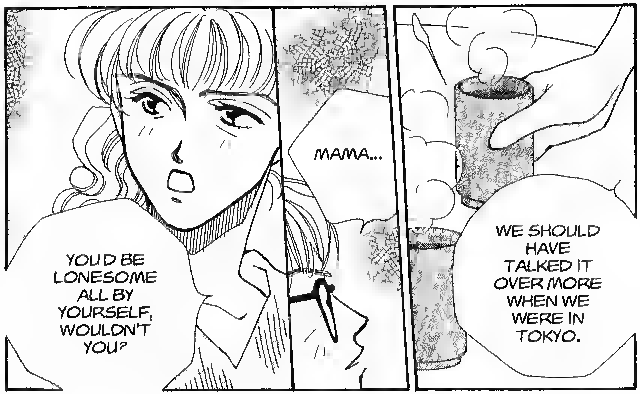
He's not the one I love.
Thinking I can depend on him... I must be crazy.
K...KYUSHU!?
GAH
IS THAT SO? THAT'S OKAY... THANK YOU. BYE
KLICK
YES MIMORI'S GONE TO KYUSHU
SHE SAID...
...SHE'D BE BACK THE DAY AFTER TOMORROW
CUTE! IT'S MY IDOL!

I'll tell him...
First...
I'll go to see Haru
...it's all right
I'm not afraid anymore
I'll let him hold me

READY FOR TOMORROW, MIMORI?
YES!
SHE MUST FEEL BETTER AFTER SEEING HARUTA OFF
THAT GIRL'S REALLY CHEERFUL, ISN'T SHE?
HEE HEE
WE'RE ON THE 10 00 FLIGHT, SO GO TO BED EARLY.
Tomorrow
Tokyo

MAYBE WE SHOULD THINK IT OVER AGAIN ..
..AND MOVE THE WHOLE FAMILY HERE.

YOU KNOW...
...KYUSHU S A BETTER PLACE THAN I THOUGHT.
THE TOWN IS CLEAN AND NEW
IT LOOKS LIKE I CAN GET DESIGNER STUFF, TOO.


MAMA...
YOU'D BE LONESOME ALL BY YOURSELF, WOULDN'T YOU?
WE SHOULD HAVE TALKED IT OVER MORE WHEN WE WERE IN TOKYO.

I WANT TO TALK TO YOU ABOUT SOMETHING. COME STRAIGHT HOME FROM SCHOOL TODAY, OKAY?
THAT'S ALL.
Mom's acting strange
Oh, well What should I say when I see Haru?
What should I say first?
TAP!

TOKYO BABY GIRLS

YOU PROBABLY DON'T REMEMBER, KUNIYASU, BUT YOU OFFERED TO TAKE CARE OF ME AFTER I TALKED TO HARU AND EXPERIENCED AN HONORABLE DEFEAT.
IT WORKED OUT FINE...HEE HEE...BUT WELL...
...THANK YOU
WELL, YES...FOR A LITTLE WHILE...
...WITH HARU

HEY, MIMORIN. IT'S BEEN A WHILE.
HEY HEY HEY! HAVE YOU TALKED TO NANA LATELY?
HUH? DON'T YOU SEE HER AT WORK EVERY DAY?
I WAS IN KYUSHU, SO I HAVEN'T SEEN HER...
KYUSHU!?
HA! HEH HEH
WHAT A CHANGE OF EXPRESSION!!
AS USUAL, YOU MAKE ME LAUGH.

WHAT? WHY ME?
I HAVEN'T DONE ANYTHING! I WANT TO KNOW WHAT'S UP, TOO!
THIS PAST WEEK ESPECIALLY, SHE'S BEEN AVOIDING ME
I'D BETTER GO AFTER HER--
TAK
BMF!
OW!
I'M SORRY.

SIGH.. WHAT A CRUEL WOMAN
SHE'S SO CLUELESS...
GRR
OH, NANA! GOOD MORNING!
G-GOOD M-MORN...
BMF!

I may be pregnant... I'm one week late.
WHAT'S WITH HER?
HEY! WHERE ARE YOU GOING, KAZUKITA?
HOME. I DON'T FEEL GOOD.
WHAT ABOUT THE WELCOME ASSEMBLY?
I KNOW YOU'RE DEPRESSED BUT I HAVE A FAVOR TO ASK...

ER.. UM..
ABOUT THE OTHER DAY..
UH...
YEAH...
UM...
SO, ER...I'LL SEE YOU LATER. ER, I'LL WAIT FOR YOU ON THE WAY HOME! SEE YOU!
ER...NANA IS...UM... SHE NEEDS ME
HEY, HARU! I HEARD YOU WENT TO KYUSHU TOGETHER! NICE WORK!
RAN!

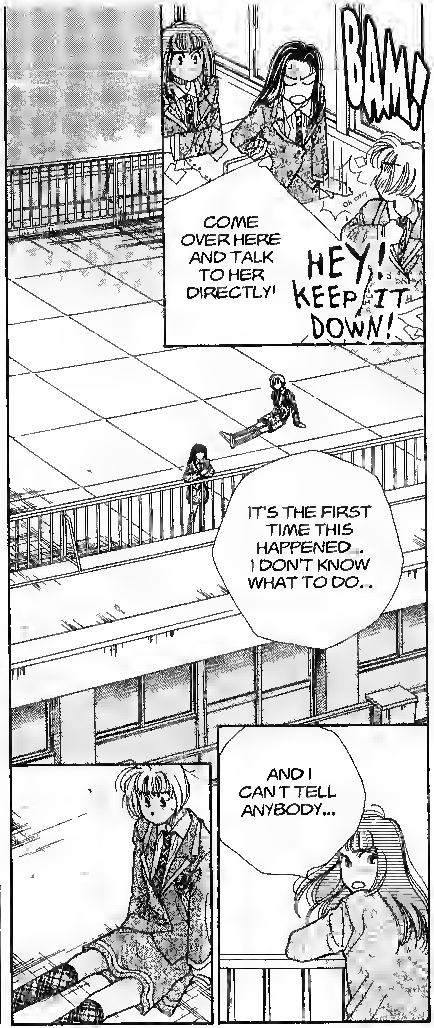
CHARACTER RANKING

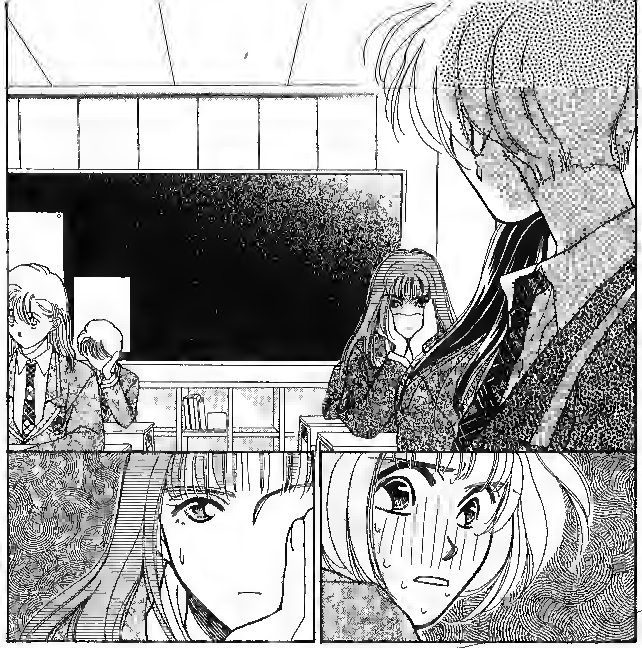
NO 3 456 POINTS

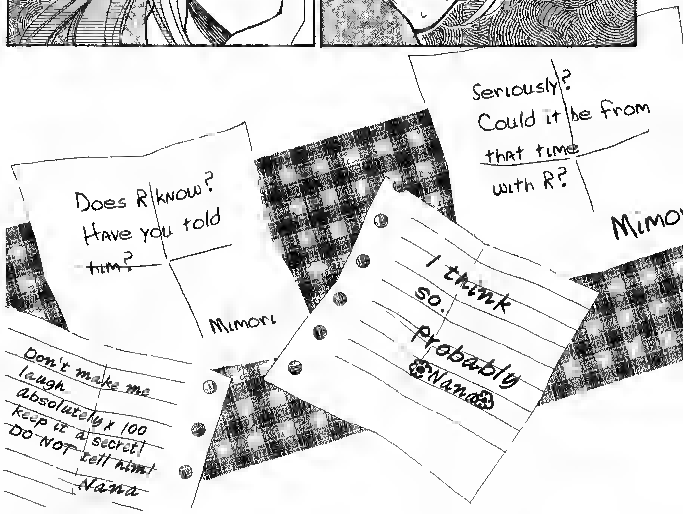
• Mimori Kosaka •

I developed this character thinking how much more fun life would be if I were like her. (Her taste in boys is different, though.) I've gotten a lot of letters from people who want to be like her.

After all, her life's so interesting.


BAM!
COME OVER HERE AND TALK TO HER DIRECTLY!
HEY! KEEP IT DOWN!
IT'S THE FIRST TIME THIS HAPPENED.. I DON'T KNOW WHAT TO DO..
AND I CAN'T TELL ANYBODY...




Seriously? Could it be from that time with R?
Mimori
Does R know? Have you told him?
Mimori
I think so. Probably ☆Wanda☆
Don't make me laugh. Absolutely x 100 Keep it a secret! DO NOT tell him! Nana

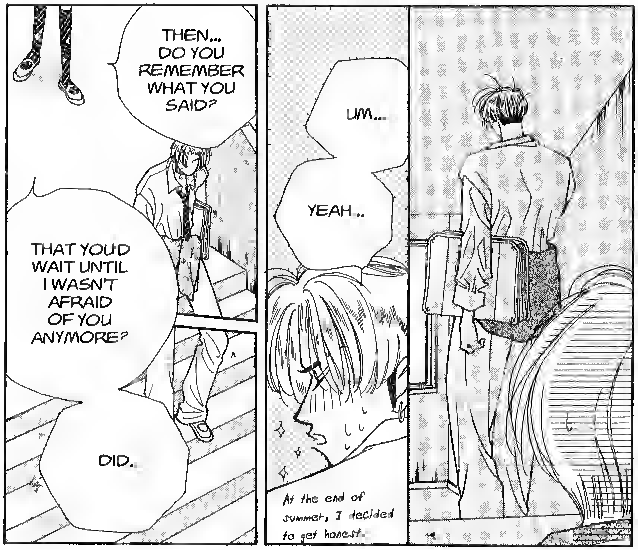
NO. ABSOLUTELY NOT. I MEAN, WE AREN'T DATING OR ANYTHING
I CAN'T JUST GO CRYING TO HIM WHEN SOMETHING GOES WRONG.
NANA, TALK IT OVER WITH RAN!
YOU SHOULDN'T HAVE TO WORRY ABOUT THIS ALONE!
IS THAT WHAT HAPPENED?
IS IT REALLY DIFFERENT FOR YOU, NANA? YOU HAD SEX WITH HIM, AND YOU DON'T HAVE ANY FEELINGS FOR HIM AT ALL?
BUT RAN SAYS HE SLEPT WITH YOU BECAUSE HE LOVES YOU!

It might not have been NANA's problem
That could've been me...
I GOT MY NERVE UP AND BOUGHT THIS...
...BUT I'M AFRAID TO USE IT.
NO! I DON'T THINK THAT AT ALL!
IT'S NOT THAT!
YOU MUST THINK I'M A DUMB HO.
Pregnancy Test
Check
On

That's not why I came here...
I, I'M SORRY. I'M NOT HERE FOR YOU.
THOSE GUYS JUMPED TO CONCLUSIONS. I CAME TO TELL RAN..
..THAT NANA IS WAITING BY THE SHOE RACKS.
SHINGYOJI? I THINK HE'S GONE HOME.
I HAVEN'T SEEN HIM SINCE HOMEROOM
IS THAT SO?
WELL, YOU'RE JUST IN TIME LET'S GO HOME.
OH.. HARU..
WHAT YOU SAID IN KYUSHU...
THAT WASN'T A DREAM, WAS IT?

CHATTER
CHATTER
HEH
HUH HMM
BOYS' 1—A
HARUTA!
ARGH
WAIT A MINUTE! THAT'S NOT WHY I'M--
YOUR GIRLFRIEND'S HERE!

NO! YOU'VE GOT IT ALL WRONG!
IT'S JUST THE OPPOSITE!! I MEANT THERE DIDN'T HAVE TO BE ANY S...ANY OF THAT!
I MEAN... WELL... IT'S NOT THAT I DON'T WANT TO...UM...
UH...
AUGH!
TRIP
Yeek!
TUMBLE
HARU!
IF THAT'S THE CASE... I CAN'T GO OUT WITH YOU YET.
I THOUGHT I WAS OKAY UNTIL THIS MORNING, BUT SOMETHING MADE ME RETHINK THINGS...


THEN... DO YOU REMEMBER WHAT YOU SAID?
THAT YOU'D WAIT UNTIL I WASN'T AFRAID OF YOU ANYMORE?
DID.
UM...
YEAH...
At the end of summer, I decided to get home at...

...THAT MEAN UNTIL I WASN'T AFRAID OF SEX?

THEN... THAT'S ENOUGH FOR ME.
THAT'S ENOUGH...
...TO BE MY GIRLFRIEND.
HARU!
GYUP!
WHA... I CAN'T BELIEVE THIS...

IS ANYTHING BROKEN?
DOES IT HURT? LET'S GO TO THE INFIRMARY...
OWW..
ARE YOU OKAY? WHAT SHOULD I DO?
YOU'RE REALLY, REALLY NOT AFRAID TO BE WITH ME?
ARE YOU OKAY BEING THIS CLOSE TO ME?
HUH

DID SHINGYOJI PUT YOU UP TO THIS?
YOU CAN TELL? HE'S SUCH A DOPE.
HE NOTICED YOU SEEMED DEPRESSED, SO HE ASKED ME TO CHEER YOU UP.
He said he'd do anything.
SO IT'S A DATE, THEN.
WHERE IS THAT IDIOT?
HE'S GONE HOME ALREADY. SAID HE'D MEET US AT THE STADIUM.
HE STARTED A PART TIME JOB AT THE SOUVENIR SHOP THERE.
That's how he got all the tickets

SAY... DO YOU HAVE A MOMENT?
WHAT WILL HE DO WHEN I TELL HIM?
KUNIYASU!
EEP...
YOU MEAN A DATE? W-WHY? YOU...
OH...
WANT TO GO OUT THIS WEEKEND?
I HAVE TICKETS FOR THE SOCCER GAME AT THE NATIONAL STADIUM THIS SATURDAY.

AND SO... ARE YOU LISTENING, HARU?
MORTIFYING...

SHHF
Huh?
OH, KUNIYASU!
DID RAN REALLY GO HOME EARLY?
What's with him?
!?
NANA?
IT WAS STUPID OF ME TO CONSIDER ASKING THAT IDIOT FOR HELP!
IT'S SO MORTI-FYING!
THAT MAKES ME SO MAD!!

It's probably about Haru
...I bet I know what this is about.
Actually...
Here it comes...
MIMORI...
...so she must've been holding it
Daddy stopped her from ch...win... me out in Kyushu...
I'VE DECIDED WE'RE GOING TO KYUSHU AFTER ALL.
ALL OF US.

I wonder if Nana's all right.
Why was she so angry?
SIGH
SIGH
IT'S FINE WITH ME. IF WE CAN GET TICKETS.
THE J-LEAGUE ON SATURDAY! NANA WANTS US TO GO, TOO.
A DOUBLE DATE...YEAH... SHE JUST DOESN'T WANT TO GO ALONE... YEAH...
Check On
I hope it came out negative
I wonder if she tested herself...
WAIT BEFORE YOU GO...
THIS MORNING, I TOLD YOU I WANTED TO TALK TO YOU...
ARE YOU OFF THE PHONE? THE BATH'S OPEN.
OKAY...

MIMORI.
I believe that...
in my heart
...YOU AGREE, DON'T YOU?

I CAN'T LEAVE DADDY ALL BY HIMSELF.
I TOLD IZUMI JUST NOW, WHEN WE WERE IN THE BATH.
I DON'T WANT TO LEAVE TOKYO, BUT... BUT...
IT WAS SELFISH... AND I'M SORRY.
I know
I saw them in Kyushu. I know that better than you.
...I WANT DADDY AND MOMMY TO GET ALONG.
BUT NOW IT'S WHAT I WANT TO DO.
IT'S ALL MY FAULT THAT WE DIDN'T DISCUSS IT BEFORE DADDY LEFT.

MIMORI?
This time, I'll discuss it with him.
HEY, EVERYBODY...
RAN!
ARE YOU HAVING FUN, NANA?
AMPM
NANA LOOKS PALE..
WHAT'S WRONG, NANA? D-DID YOU USE THE TEST?
SHH!
Run you're right here!

WOW...THE NATIONAL'S HUGE!
YEAH, IT IS.
HARU...
LET'S YOU AND I GO HOME TOGETHER, OKAY?
I've decided.
Feeling good

WHAT DO YOU THINK YOU'RE DOING? THE OTHER DAY, I WAS ONLY TALKING TO HIM..
..AND YOU GOT SO JEALOUS..
NANA! HEY!
HANG ON! YOU'RE ANGRY?
OF COURSE I'M ANGRY! YOU ASKED KUNIYASU TO ASK ME OUT WITHOUT TELLING ME!
BUT NANA.. I THOUGHT IT WOULD MAKE YOU FEEL BETTER..
DO YOU FEEL SICK?
I'M FINE! LET ME GO! DON'T TOUCH ME!
NANA MISSED A PERIOD.
YOU'RE NOT FINE. LOOK HOW PALE YOU ARE.

SLAP
DAK
DAK
HUH?
NANA!

WAIT A MINUTE, RAN!
NEVER MIND, MIMORI NEVER MIND...
LEAVE ME ALONE.
NANA!
THAT'S A PROBLEM..
DID YOU HAVE TO TELL ME ALL AT ONCE LIKE THAT?

SHE'S BEEN WORRYING ABOUT IT ALL ALONE...
MIMORI! STOP!
WHA...IT CAN'T BE.. IS IT... FROM WHEN WE..
YOU'RE JOKING, AREN'T YOU?
WHAT?
M...ME?

I know it's a big burden
But to say something like that
DID SOMETHING HAPPEN BETWEEN THEM?
KRAAH
RIIID
...isn't he?
He's different...

BAM
...MISJUDGED YOU.
I REALLY...

NUH?
WH...WHY? HOW IS THAT YOUR BUSINESS?
IF THIS TURNS INTO A LONG-DISTANCE RELATIONSHIP...
...YOU'LL PROBABLY BREAK UP.

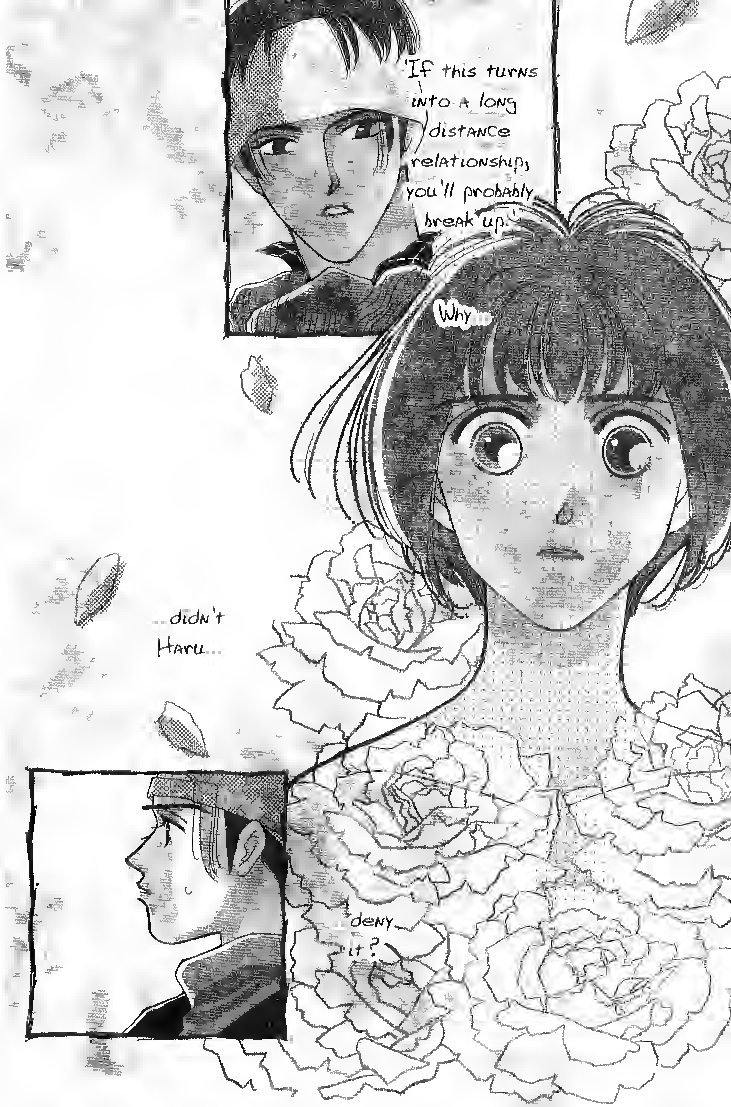
Haru would think of a solution together with me
He'd take up part of the burden, wouldn't he?
LOOK, I WANTED TO ASK YOU TWO...
No matter what the problem...
What does he want?
WHY DID YOU GO TO KYUSHU?
COULD IT BE THAT KOSAKA'S MOVE TO KYUSHU HAS BEEN DECIDED?

B-BUT THAT'S NOT A PROBLEM, IS IT?
WE DON'T HAVE TO BREAK UP, HARU...
WE'RE GOING TO KYUSHU.
MOM JUST DECIDED. THE WHOLE FAMILY'S GOING, AFTER ALL.

THAT HAS NOTHING TO DO WITH YOU! MIND YOUR OWN BUSINESS!
WHY WOULD WE BREAK UP?
HUH? WHAT?
Payback time...
YOUR DAD'S GOING TO LIVE BY HIMSELF, SO IT'S NOT A PROBLEM, or I don't you know?
THERE'S NOTHING TO WORRY ABOUT. TELL HIM
WHY'RE YOU GETTING UPSET?
THAT'S CRAZY, RIGHT, HARU?

"You'll probably break up."

TOKYO BABYGIRLS



HMM.
SO HARUTA'S AN ADULT.
Those
...are the words I wanted to hear but
THAT'S NICE.
Isn't something
GUESS YOU WON'T HAVE TO BREAK UP.
wrong?

HARU...
AT LEAST WE'LL STILL BE IN THE SAME COUNTRY. NO BIG DEAL.
IT'S ONLY A SHORT PLANE TRIP, AND WE CAN TALK ON THE PHONE.
IF IT'S ALREADY DECIDED, I GUESS WE'LL MAKE THE BEST OF IT.

S-SICK? SICK HOW?

H-HI. SORRY TO COME BY SO LATE. UM...

I'M SHINGYOJI FROM MEIDAI ATTACHED HIGH SCHOOL. IS N-NANA...

OH, SHE'S FINE. SHE FELT BETTER LATER. SHE'S ASLEEP NOW.

I...IS THAT SO?

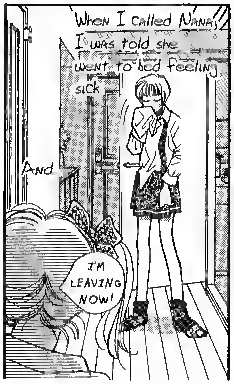
KLEK

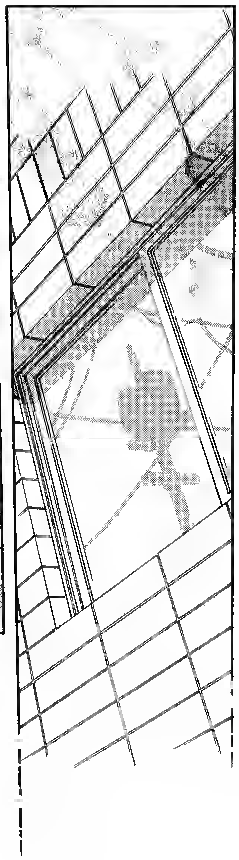
OH, I'M SORRY

SHE SAID SHE FELT SICK WHEN SHE CAME HOME TODAY. SHE WENT TO STRAIGHT TO BED

IS THIS URGENT?

Maybe he really didn't think going to Kyushu was such a big deal





After all that...

...I couldn't fall asleep.

I'VE WANTED TO GO THERE SINCE SEVENTH GRADE.
YOU WERE SO HAPPY WHEN I GOT IN. YOU SAID IT WAS REALLY PRESTIGIOUS...
I DON'T WANT TO LEAVE MY FRIENDS...
THAT'S TRUE! IT'S A GOOD SCHOOL!
WITH MEIDAI ON YOUR RECORD, IT'LL BE EASY TO TRANSFER
WHAT ARE YOU SAYING? THERE'S THE TELEPHONE, AND YOU CAN MEET ANYTIME
BY THE WAY, TODAY DADDY...

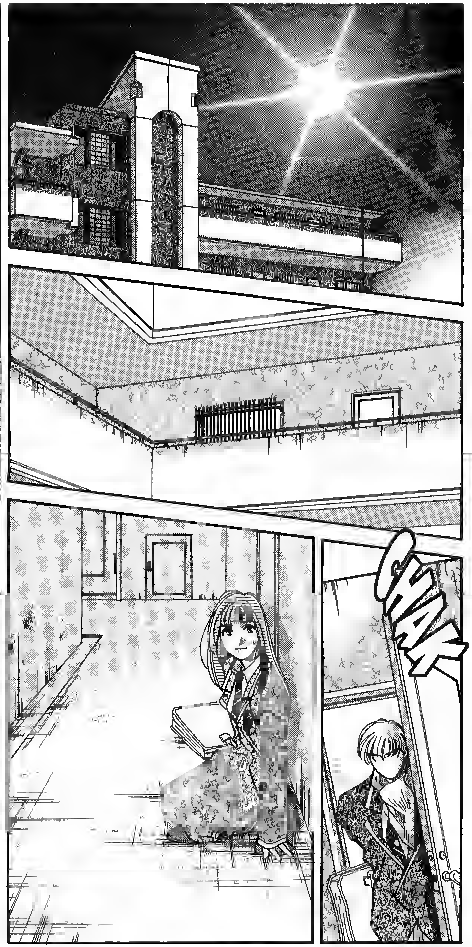
this wouldn't break us up... and yet...
He said clearly...
MIMORI...
IT'S SUCH A WASTE
I WORKED SO HARD TO GET INTO THAT SCHOOL
I KNOW, BUT IT CAN'T BE HELPED...
I'LL TELL YOUR SCHOOL ABOUT THE MOVE AND GET ALL THE PAPERWORK DONE BY WINTER BREAK.
YOU DON'T HAVE TO TELL ANYONE ABOUT CHANGING SCHOOLS YET.

CHARACTER RANKING

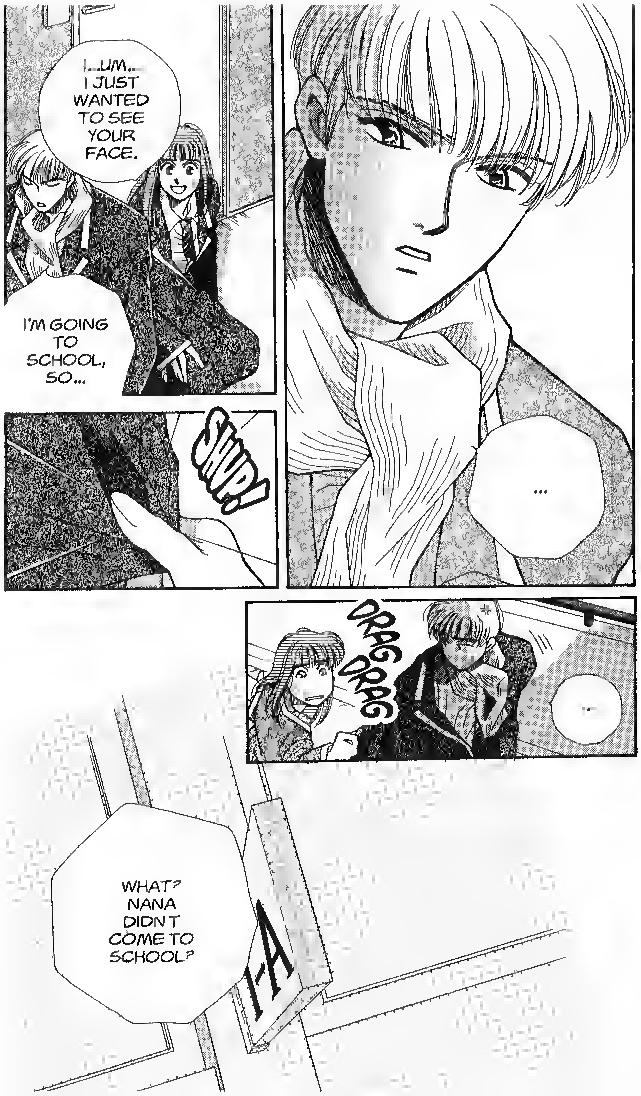
NO. 2 661 POINTS

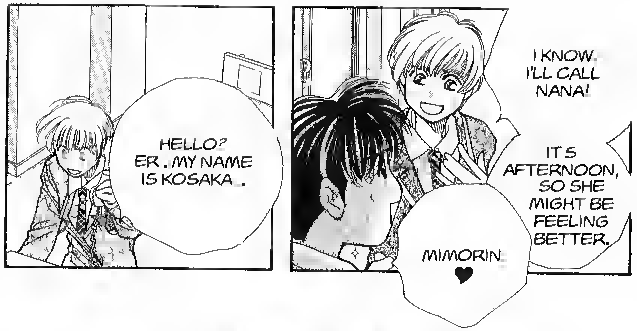
• Kazukita Kuniyasu •

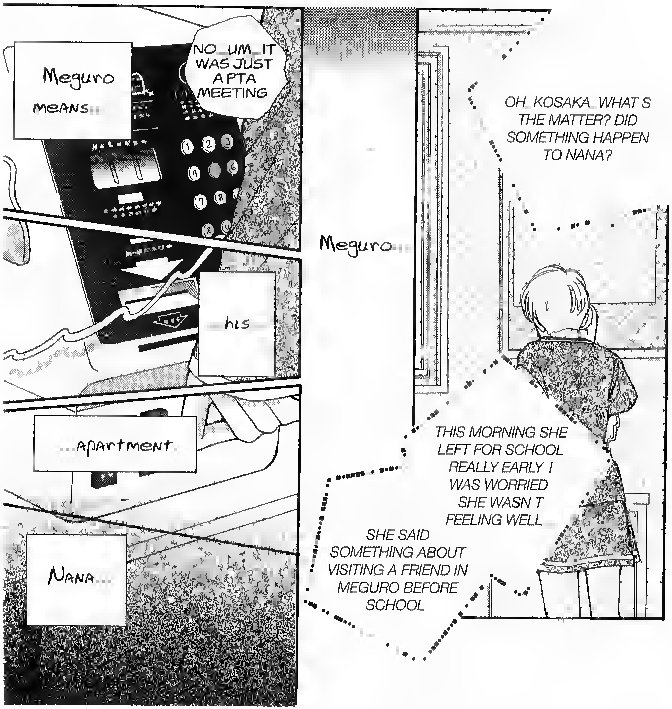
Unfortunately, he came in second 😢
It was very close 😢
He became very popular in the last two volumes
He didn't have that many points before then
The anti-Kuniyasu faction said, "You can't tell what he's thinking." That made me ultra happy. That's the kind of person I wanted him to be. But it's interesting, many of his supporters added a Mr. before his name.
They called him Mr. Kazukita
It was surprising. 😮



NOT ESPECIALLY...
WHAT'S THE MATTER?
YOU TOLD NANA IT WAS A "PROBLEM." WHAT DO YOU WANT TO SEE HER FOR NOW?
WHERE
WHERE
NANA?
SHE WASN'T FEELING WELL... COULD IT REALLY HAVE BEEN...?
WHAT DO YOU THINK? HEY... MIMORIN?
I SAID HEY! IS SOMETHING WRONG?
LAST NIGHT... I WENT TO NANA'S.
I COULDN'T GET IN TO SEE HER, SO I WATCHED HER HOUSE ALL NIGHT.
SNIFF
I WON'T MAKE EXCUSES TO TELL YOU THE TRUTH, IT IS A PROBLEM.


I...UM... I JUST WANTED TO SEE YOUR FACE.
I'M GOING TO SCHOOL, SO...
SNIP!
...
DRG DRG
WHAT? NANA DIDN'T COME TO SCHOOL?
1-A


HELLO? ER. MY NAME IS KOSAKA.
I KNOW. I'LL CALL NANA!
IT'S AFTERNOON, SO SHE MIGHT BE FEELING BETTER.
MIMORIN ♥


Meguro means...
NO...UM...IT WAS JUST A PTA MEETING
...his...
...apartment.
Nana...
OH, KOSAKA. WHAT'S THE MATTER? DID SOMETHING HAPPEN TO NANA?
Meguro...
THIS MORNING SHE LEFT FOR SCHOOL REALLY EARLY. I WAS WORRIED SHE WASN'T FEELING WELL.
SHE SAID SOMETHING ABOUT VISITING A FRIEND IN MEGURO BEFORE SCHOOL

BUT I WANT TO SEE HER! I HAVE TO!
I'VE GOT TO SEE HER!
..TO BE LOVED SO MUCH
NANA'S SO LUCKY..

...SOON...
we'll be apart
HEY..
Y...YES, BUT...
WHAT ARE YOU SAYING?
YOU HAVE SOMEONE, TOO.
A certain sacred site popular among tourists
AND KAZUKITA, TOO!!

Boys' 1-A
ROLL CALL.
AIKAWA... IZUMI...

.. SAYING SHE WAS GOING TO MEGURO FIRST.
WELL, MIMORIN? DID YOU GET TO TALK TO NANA?
UM. ER... NANA LEFT FOR SCHOOL THIS MORNING ..
WHY? WHY WOULD SHE GO TO KAZUKITA'S PLACE?
AND KAZUKITA SKIPPED SCHOOL TODAY...
HEY! KEEP IT DOWN!
WAIT! I'M GOING TOO!
WHERE ARE YOU GOING? YOU STILL HAVE CLASSES.
WHERE ELSE? I CAN'T JUST SIT BACK!

BAM
I'M COMING IN, KAZUKITA!

DAMN THE TEACHER REALLY GLARED ME DOWN.
(A lie.)
Can I go home?
Feel like crap
It's the truth
CHK CHK CHK
I'M SORRY. BUT I WAS WORRIED IF THEY FIGHT, I WON'T BE ABLE TO HANDLE IT ALONE.
YOU KNOW, THIS IS THEIR PROBLEM. LEAVE 'EM ALONE.
BUT... THAT TIME...
BUSH
I HATE THIS BUILDING
ESPECIALLY THIS ELEVATOR
DING DONG
WILL YOU QUIT MAKING OUT IN FRONT OF ME?

I'M SORRY, NANA.
I WON'T MAKE YOU...
BEAR THIS ALONE.
AND YOU SAID I WAS A PROBLEM.
WELL, I'M NOT YOUR PROBLEM ANYMORE.
BESIDES, I LOVE KUNIYASU.
SO...

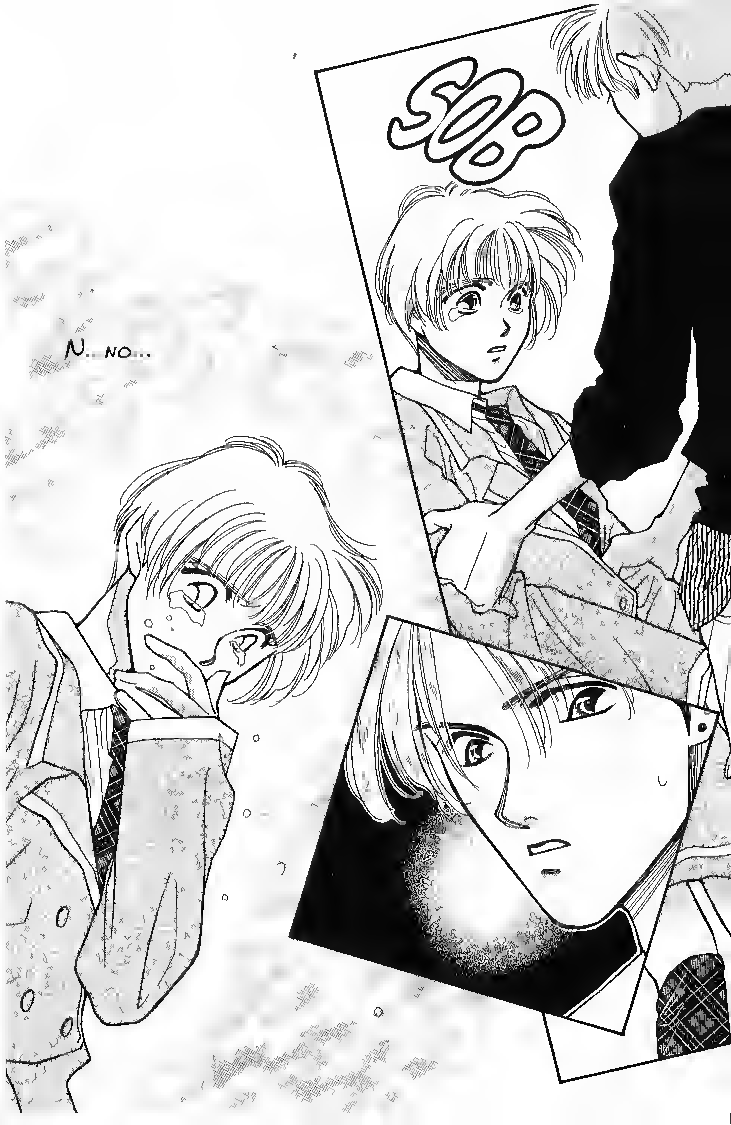
DON'T GET THE WRONG IDEA THIS IS...
KUNIYASU!
WHAT? YOU'RE NOT GOING TO GRIPE ABOUT MY BEING HERE, ARE YOU?
THE OTHER DAY, YOU TRIED TO HOOK ME UP WITH KUNIYASU

SHE WENT TO BED SICK BECAUSE SHE HAD BAD MENSTRUAL CRAMPS.
THIS IS SO SWEET. RAN S REALLY COOL.
BUT WHAT WERE THEY FIGHTING ABOUT?
OH, YEAH . ABOUT TAKAICHI...
What a relief...
I THOUGHT I'D LET HER BE BUT THEN RAN WOULD BE ON MY BACK.
HUH? IS SOME THING GOING ON?
So that's it.
A...ARE YOU SERIOUS?
Hey! Hey! A little too close!
IS IT REALLY TRUE?
YEAH, SHE SAID IT WAS WORSE THAN USUAL.

I DON'T KNOW WHAT TO DO, SO I'M NOT MUCH SUPPORT...
...BUT I'LL THINK ABOUT IT TOGETHER WITH YOU...
TAK
KUNIYASU IS THE ONE I LOVE...
.. BUT I NEED YOU TO LOVE ME
YOU HAVE TO LOVE ME ABOVE ANYONE ELSE...
Understand?

ARE YOU...
...REALLY GOING TO KYUSHU?
WHAT'S THIS ABOUT?
I TOLD YOU THE OTHER DAY THAT I WAS GOING...
I DON'T BELIEVE YOU.
YOU DON'T REALLY WANT TO GO.
WHY CAN'T YOU JUST SAY THAT YOU DON'T WANT TO GO?
IT'S NOT LIKE YOU TO HOLD IT IN!
GRAB
HEY!
HANDS OFF MY GIRL!
IT CAN'T BE HELPED MY WHOLE FAMILY'S GOING.
I HAVE TO GO WITH THEM

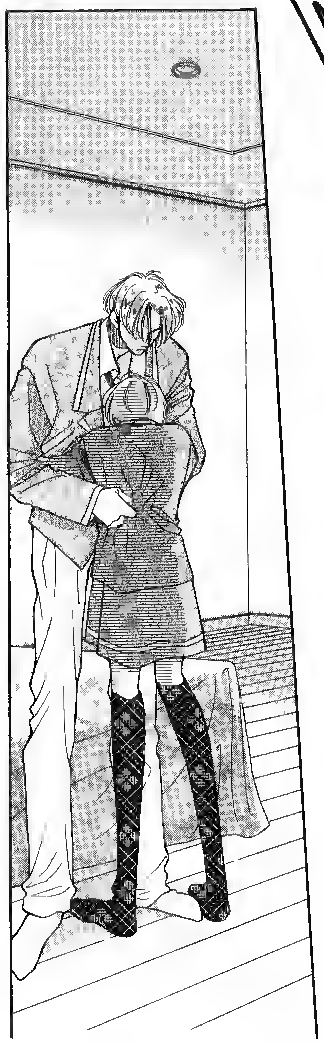
BAH
THIS IS NONE OF YOUR BUSINESS!
YOU KNOW NOTHING ABOUT WHAT'S GOING ON IN HER FAMILY.
DON'T GO.
I..


SOB
N.. NO...

YOU...
WHAT DO YOU MEAN BY THAT?
*Somewhat annoyed...
SLAM!
CHAK
IS THAT TRUE, MIMORI? WHY..
I'M SORRY, NANA.. FOR NOT TELLING YOU.
I DIDN'T KNOW HOW TO BRING IT UP.
HEY! WAIT! KYUSHU? REALLY?

SNIF
I KIND OF FELT . I HAD TO GO...
BUT I...
...REALLY...
GRAB
COME WITH ME.
I'M BORROWING THIS ROOM.
WE HAVE TO TALK. WE'LL BE RIGHT BACK. SORRY!

GRO
...
THIS MORNING, I TOLD MY MOM...



BAM!
I DON'T KNOW. I'VE BEEN TELLING HER ALL MY PROBLEMS SINCE THE END OF VACATION.
IS IT TRUE? WHY DOES SHE HAVE TO GO TO KYUSHU ALL OF A SUDDEN?
SHE'S BEEN SUFFERING IN SILENCE...

SMK

..I DIDN'T WANT TO GO. WE HAD A FIGHT.
I DON'T WANT...
.. TO BE SEPARATED... I DON'T WANT TO GO...
I DON'T WANT TO GO...
I DON'T...

NO! NO! NO!!
EEK!
LISTEN, I.
I REALLY WANT...
...MUCH MORE THAN HIM...
HARU?

ARE YOU AFRAID?
THAT'S NOT IT. BUT NOT HERE.
W..WAIT. THIS ISN'T THE PLACE. EVERYONE'S HERE..
UM..
AH...

CHUK
SORRY, KIDS.
I FIGURED THE DISCUSSION WAS OVER.
IT GOT SO QUIET...
DID I INTERRUPT?
KOSAKA, YOU HAVE A GUEST.
Retying your necktie, hm?
WHAT? ME?
SHE WANTS TO SEE YOU.
WHY? THIS IS.
IT SEEMS YOU HAD A FIGHT.
SHE LOOKED ALL OVER FOR YOU.
NOD
MOM! WHY DID YOU COME ALL THE WAY HERE?
WHAT DO YOU MEAN? I CAME TO GET YOU!
MIMORI!
IT'S ALREADY BEEN DECIDED WE'RE MOVING OUT OF THE APARTMENT, ALL OF US.
FOR HEAVEN'S SAKE, MIMORI! YOUR HOMEROOM TEACHER CALLED TO SAY YOU SKIPPED SCHOOL I WAS SO WORRIED!
NO! I DON'T WANT ANY MORE LECTURES ABOUT KYUSHU!
STOP SHOUTING! AND IN FRONT OF ALL YOUR FRIENDS!
THANK GOODNESS KUNIYASU CALLED ME.

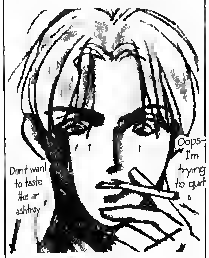
MA'AM, MIMORI IS A HIGH SCHOOL STUDENT AND VERY RELIABLE.
COLLEGE ENTRANCE EXAMS ARE COMING UP SHOULDN'T SHE STAY IN TOKYO?
HEY, WHY THE HELL DID YOU CALL MY MOM?
YES, WELL... BUT IT'D BE DANGEROUS FOR HER TO LIVE ALONE..
...AND, EMBARRASSING AS IT MAY BE, WE CAN'T AFFORD IT.
I'LL LET HER USE THIS APARTMENT.
PLEASE LET HER STAY IN TOKYO!

TO EXPLAIN ACCURATELY... THE CONDOMINIUM BELONGS TO THE KUNIYASU FAMILY.
RELATIVES RENT A FEW OF THE APARTMENTS, THE REST ARE EMPTY.
YOU CAN SELECT ANY OF THE VACANT APARTMENTS FOR YOUR DAUGHTER. THIS IS ACCORDING TO KAZUKITA'S WISHES.
I UNDER-STAND.
BUT KAZUKITA INSISTED STRONGLY THAT THIS IS WHAT HE DESIRES.
TH...THAT'S... VERY GRACIOUS OF YOU AND IT'S KIND OF YOU TO COME ALL THE WAY OUT HERE...
OH, MY...
...BUT WE CAN'T ACCEPT SUCH KINDNESS.

CHARACTER RANKING

NO 1 858POINTS

• Atsushi Haruta •



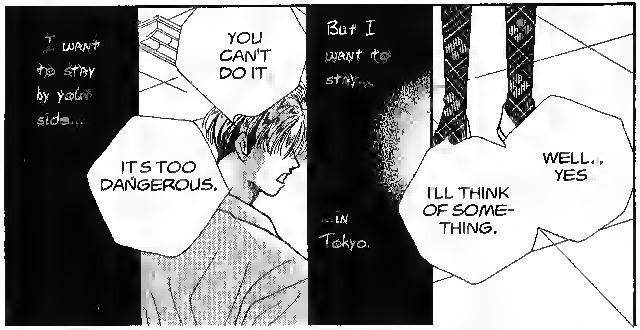
Congratulations! ^^
Haruta managed to maintain his lead.
Readers complained about things like his childish behavior and his small-town dress sense. Oh, and that his legs are too long.
So what? It's a comic book! ^^;
But by page 162, his points might drop. Oh, well. I planned from the very beginning that the final episode would be like this. ^^

WELL? WHAT DID YOUR MOM SAY?
AW, IT'S NO GOOD. SHE SAYS THEY MUST BE JOKING. SHE EVEN CALLED DAD ABOUT IT.

BUT I LIKE KUNIYASU'S GENERAL IDEA.
MAYBE I REALLY SHOULD STAY IN TOKYO BY MYSELF.
THEN YOU'RE GOING TO LIVE AT-
KUNIYASU'S
KAZUKITA'S
PLACE?
NO! I WON'T DO THAT! BUT SOME-HOW...
GO TO KYUSHU WITH YOUR PARENTS.
FORGET IT.

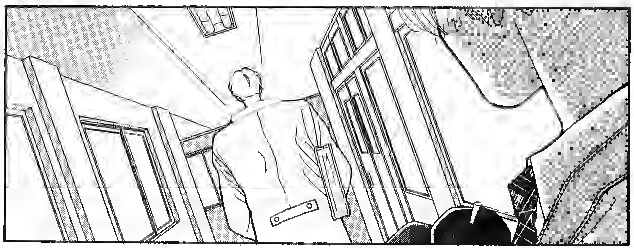
Why?
YOU CAN'T!
I CAN! I'LL SHOW YOU!
KEEP IT DOWN! WE'RE SUPPOSED TO BE COOKING!
Don't you care that we'll be apart?
Is it really okay...
...if I'm gone?

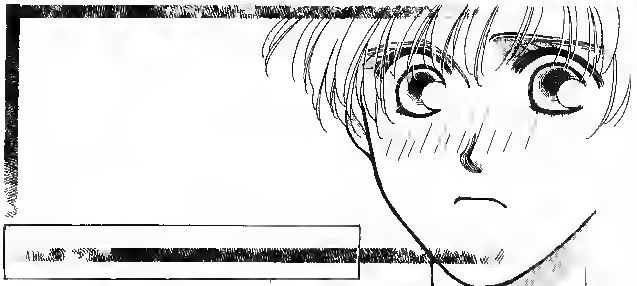
HARU IS WORRIED ABOUT YOU LIVING UNDER THE SAME ROOF AS KAZUKITA!
I KNEW IT!
IT WON'T HAPPEN!
MOM WON'T ALLOW IT, AND I DON'T WANT TO EITHER
THEN THE REAL PROBLEM IS FINDING A PLACE TO LIVE.


I want to stay by your side...
YOU CAN'T DO IT
IT'S TOO DANGEROUS.
But I want to stay...
...in Tokyo.
WELL... YES
I'LL THINK OF SOMETHING.

I'M NOT MOVING INTO YOUR APARTMENT.
I CAN'T LIVE UNDER THE SAME ROOF WITH YOU.
YEEP
I just run to you when something goes wrong...
I can't...
WH...WHY WOULD YOU DO THAT? IT'S NONE OF YOUR BUSINESS.
BECAUSE I DON'T WANT YOU TO GO.
POP
WHAT IF I MOVE BACK TO MY HOUSE?
CAN YOU TAKE THE APARTMENT THEN?

WE'RE SHORT ON APPLES. CAN YOU GET SOME FROM THE PREP ROOM?
KOSAKA! YOU'RE THE CLASS REPRESENTATIVE, AREN'T YOU?
I KNOW YOU'RE BUSY, BUT I NEED YOU TO RUN AN ERRAND.
SHK SHK
I'M FINE.
SOON YOU'LL BE AROUND TO WAKE ME EVERY MORNING.
OH. HI.
It's third period already...
H...HI! CAN YOU AFFORD TO KEEP COMING TO SCHOOL SO LATE?





YES. I WANT YOU TO HEAR ME OUT ABOUT LIVING ALONE.
I..HAVE SOMETHING TO DO TODAY..
I'LL CALL YOU TONIGHT...
WHAT? MY HOUSE, TODAY?

TO KEEP YOU FROM GETTING AWAY..
..I'D DO ANYTHING.

MIMORI!
SORRY.
NEVER MIND
SORRY, NANA. SAYING SOMETHING LIKE THAT...

KUNIYASU...
...SAYS HE DOESN'T WANT ME TO GO.
MIM-ORI..
WHAT ARE YOU SAYING, ANYWAY?
WELL?
ARE YOU GOING TO LIVE AT HIS PLACE?
N..NO, BUT...
I just

YOU'D LOSE THE SPACE YOU NEED TO DECIDE FOR YOURSELF.
I THINK HE'S STAYING QUIET FOR YOUR SAKE.
AFTER ALL, IF HARUTA TOLD YOU NOT TO GO...
...WOULDN'T THAT BE A PROBLEM FOR YOU?
MAYBE YOU SHOULD STEP BACK...
...AND CHECK OUT THE SITUATION.
IT..
IT CAN'T BE...

I THINK KUNIYASU WAS JUST TEASING ME AS USUAL.
JUST...I'M SORRY...DON'T LET IT BOTHER YOU...
OH, I'M FINE WITH IT. I CAN SEE HOW YOU FEEL.
BUT...
I... I'M SO... SORRY!
If only Haru would say something like that...
WHY
...JUST BECAUSE YOU WANT TO HEAR HARUTA SAY, 'DON'T GO'.
...IT DOESN'T GIVE YOU THE RIGHT TO MESS WITH MY KUNIYASU!
BUT I KIND OF UNDERSTAND WHY HARUTA WON'T SPEAK UP

G..GOOD EVENING. ER.. WHERE'S ATSUSHI?
OH, MIMORI. IT'S BEEN A WHILE.
HUH? YOU WANT ATSUSHI?
HE HIMSELF GOT ALL PRIMPED AND HEADED TO YOUR PLACE.
He bleached his hair
DING DONG
RIIING
Primped?
SHH
SHH
QUIET, TERABAYASHI...
NEVER MIND, NEVER MIND..COME IN, COME IN... HE MUST BE IN HIS ROOM

RIGHT NOW?
IT'S LATE. WHERE ARE YOU GOING?
I HAVE SOMETHING IMPORTANT TO TELL YOU...
WAIT, MIMORI!
OH, SORRY, MOM!
I'M GOING OUT FOR A WHILE.
SORRY! I HAVE TO GO TO HARU'S RIGHT AWAY!
TAKAICHI! WHERE DOES HARUTA LIVE?
UH
WAIT!
MIMORI!

I WORRY THAT IF WE'RE SEPARATED..
DON'T OPEN THE DOOR. JUST LISTEN. I'M SORRY.
IT SEEMED LIKE YOU DIDN'T CARE WHETHER I LEFT...
..BUT I COULDN'T STAND THE THOUGHT OF IT.
CHIK!
...YOU'LL FORGET ME...

YES?
WHO IS IT?
MIMORI...

Y...YOUR HAIR..
THAT'S RIGHT. BACK TO MY REAL COLOR. THE REAL ME.
BLEACHING MY HAIR DIDN'T CHANGE ANYTHING.
AFTER THREE YEARS, I THOUGHT I'D FORGOTTEN YOU COMPLETELY.
BUT...PAST, PRESENT AND FUTURE.
FB
FB

Haru!

...I'M YOURS...

Wh...
Why?
MOM!
...BUT MIMORI'S MOM IS HERE.
UM, YOU KNOW..
...I HATE TO INTERRUPT JUST THIS PRECIOUS MOMENT...

ARE YOU STILL WORRIED ABOUT ME?
DON'T TALK ABOUT LIVING AWAY FROM YOUR FAMILY ANYMORE.
LIVING WITH YOUR FAMILY APART, LIKE I DID...THAT LONELINESS...
...I DON'T WANT YOU TO GO THROUGH THAT...

I'M SO HAPPY.
I didn't know...
...she was famous.
FROM NOW ON, I'LL EXPECT BOTH YOU AND YOUR DAUGHTER
Y...YES .. BUT ACTUALLY, WE'RE MOVING TO KYUSHU...
OH! OF COURSE!
HA
MIMORI WILL BE LIVING ALONE HERE...
...SO PLEASE TAKE CARE OF HER, HARUTA.

OH, MY! MIMORI AND HARUTA!
Haruta, you've learned Japanese again.
SORRY FOR INTERRUPTING YOUR TIME TOGETHER.
MISS RIHOKO, I'LL SEE YOU NEXT TIME.
OH, EXCUSE ME.
WHY DIDN'T YOU TELL ME THAT HARUTA'S MOM IS THE FAMOUS MISS RIHOKO?
REALLY!
HA HA
Ho ho ho
OH, MRS. KOSAKA
TH...THAT'S TOMOKO YAMAGUCHI, THE ACTRESS!!
I CAN'T BELIEVE IT! JUST LIKE YOU'D PICTURE HER!
SHAKE SHAKE

Then...
...we don't have to be apart...
FOR YOUR RESIDENCE...
...WE'VE DECIDED TO ACCEPT KUNIYASU'S OFFER.
THE SECRETARY TOLD ME ABOUT KUNIYASU'S FAMILY SITUATION.
I JUST COULDN'T REFUSE...
Having friends nearby will be so good for him.
That's the sort of lonely life he's had
Strategic victory
...

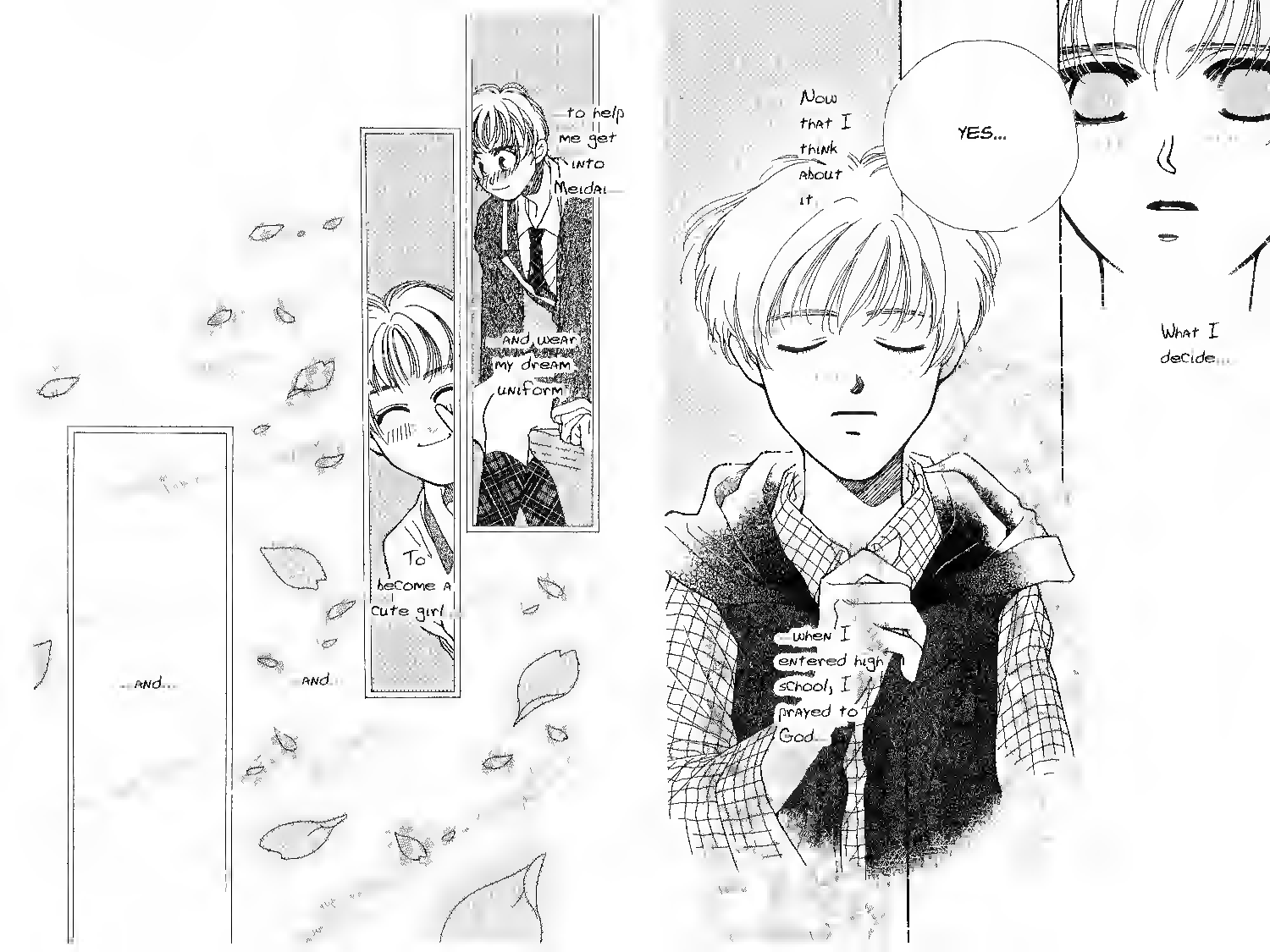
M...Mom?
I TOLD YOU I WANTED TO TALK TO YOU, BUT YOU RAN OUT WITH THAT BROODING LOOK ON YOUR FACE.
I WAS WORRIED YOU'D DO SOMETHING RASH, SO I CAME AFTER YOU.
TH... THAT'S.
L...LIVE ALONE? MOM, THAT'S...
I TALKED IT OVER WITH DAD, AND WE DECIDED THAT WOULD BE BEST FOR YOU.
SO, AT LEAST FOR YOUR JUNIOR YEAR...FOR ONE YEAR, WE'LL SEE HOW YOU DO.

YOW!
M...MOM!!
I KNOW WE'RE NOT RELATED OR ANYTHING, BUT WHY NOT TAKE ADVANTAGE OF THE SITUATION?
THERE'S ONLY THE TWO OF US, SO WE HAVE ROOM.
Teasing her son ♡
YOU DON'T WANT YOUR PRECIOUS GIRLFRIEND TO BE ALL ALONE, DO YOU?
OR DO YOU TWO WANT TO MOVE OUT AND LIVE TOGETHER?
WHY DON'T YOU DO THAT?
Here at Kuniyasu's place — these are both good deals...
Everything's happening all at once...
Hold on...

HMM...
SO IT'S KUNIYASU AFTER ALL.
YEEP!
ATSUSHI?
IS MIMORI LIVING ALONE BECAUSE HER PARENTS HAVE BEEN TRANSFERRED?
...
POUT
NOW, WAIT! IT'S NOT WRITTEN IN STONE!
IF THAT'S THE CASE, HOW ABOUT THIS?
MIMORI CAN STAY WITH US!

IT'S ALL RIGHT CALM DOWN.
YOU SHOULD THINK IT OVER CAREFULLY AND CHOOSE
WHATEVER YOU THINK, WHATEVER YOU DECIDE..
OKAY?

Now I'm staying in Tokyo by myself.
I'd just resolved to go to Kyushu.
And..
I'm invited to live in Haru's home..
GRD


When I entered high school, I prayed to God
Now that I think about it
YES...
What I decide...
to help me get into Meidai
And, wear my dream uniform
To become a cute girl
AND
AND...

Kosaka
402
Kuniyasu
BEEP BEEP BEEP BEEP
BEEP
BEEP
TEPCHK!
GOOD MORNING.

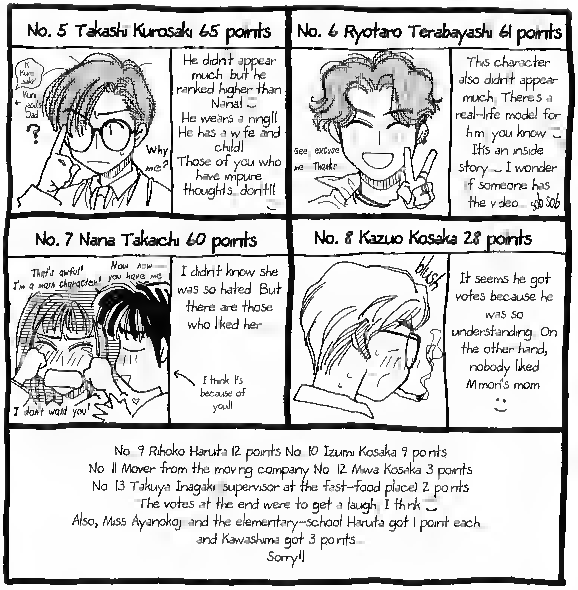
SHUT UP!
MY MOM PUT THEM UP. IF I TEAR THEM DOWN, I HAVE TO GO TO KYUSHU.
Stay pure until graduation! Like a high school student should!
Curfew 10:00
Stay at the top the ass!
HAHA
ARRGH!
WELL, WELL.
THIS IS STILL PURE, ISN'T IT?
OH, AND YOU CAN DATE HARUTA UNTIL YOU GET TIRED OF HIM.
BUT MARRY ME, OKAY?
SMK
STONE

YEEK! YOU JERK!
GOOD MORNING, MIMORI! I ASKED KUNIYASU TO GET YOU UP.
ILLEGAL ENTRY IS AGAINST THE LAW EVEN FOR THE LANDLORD!
GEEZ, NANA, WHAT ARE YOU GOING TO DO IF MY PARENTS FIND OUT?
They'll take me back to Kyushu.
NA.. NANA..
DON'T YOU THINK IT'S UNFAIR, MIMORIN?
I THOUGHT I COULD USE THE PLACE AS A HOTEL...
I'LL MAKE BREAKFAST FOR YOU AND FOR KUNIYASU, TOO.
WHAT'S THIS?
DON'T YOU BARGE INTO MY ROOM, TOO, RAN!
OH, MAN, IT'S GREAT THAT YOU'RE LIVING HERE.

...AND...
DON'T TALK TO ME ABOUT WAKING UP! GEEZ, I HAVEN'T SLEPT
MY MA CALLED FROM PARIS IN THE MIDDLE OF THE NIGHT
SHE'S BRINGING HER BOYFRIEND HOME, SO SHE WANTS ME OUT OF THE HOUSE FOR A WHILE.
...to have a wonderful boyfriend...
TODAY'S THE FIRST DAY OF THE NEW TERM.
WHAT IS IT?

OH, NO!
I HAVE TO WAKE HIM UP!
BAF!
IDIOT! WHY WOULD I DO THAT?
405 HARUTA
GULP
MORNING, HARU. ARE YOU UP?
AND...

• THANK YOU FOR READING! •


No. 5 Takashi Kurosaki 65 points
Why me?
He didn't appear much, but he ranked higher than Nana! ^_^ He wears a ring!! He has a wife and child! Those of you who have impure thoughts, don't!!
No. 6 Ryotaro Terabayashi 61 points
See, excuse me. Thanks
This character also didn't appear much. There's a real-life model for him, you know ^_^ It's an inside story ^_^ I wonder if someone has the video. sob sob
No. 7 Nana Takachi 60 points
That's awful! I'm a main character!
Now, now— you have me
I don't want you!
I didn't know she was so hated. But there are those who liked her.
I think it's because of you!!
No. 8 Kazuo Kosaka 28 points
It seems he got votes because he was so understanding. On the other hand, nobody liked Mmori's mom ^_^;;

No. 9 Rihoko Haruta 12 points No. 10 Izumi Kosaka 9 points
No. 11 Mover from the moving company No. 12 Miwa Kosaka 3 points
No. 13 Takuya Inagaki (supervisor at the fast-food place) 2 points
The votes at the end were to get a laugh, I think ^_^
Also, Miss Ayanokoji and the elementary-school Haruta got 1 point each and Kawashima got 3 points.
Sorry!!

That's it. We were all surprised that the top four came out so far ahead of the others, and that Nana scored so low. Um...it's my fault. I'm sorry. The battle between Kuniyasu and Haruta was close. On 3/27/1996, the time of this writing, they were 5 points apart. Those of us tallying the votes enjoyed this. As promised, we will choose 3 voters at random to receive a present, which will be paid for out of my pocket. It should arrive about the time this book is on the stands. The winners will know when they receive their presents. I'm not lying! The color postcards I promised before were sent to 200 lucky people whose names were drawn! I also sent New Years cards to 50 people drawn from the entries!

Sorry there were so few. I apologize to everyone who didn't get a card. But please keep on writing, okay? I'll try to answer as many letters as possible with my new postcard printing software.
Sob sob. I'm so sorry.

• End of Volume Corner

Here are the results of the character rankings I solicited at the end of Volume 4. Ta-da! Thank you for all your votes, but Japanese can be a misleading language! I asked you to tell me what kind of characters you longed for, but many people seemed to misinterpret my request. I wanted to know which characters you long for, not things you long to do to the characters! ^_^; Sorry. Seriously, ^_^; I've announced the top four; here are the rest!

Thanks go to R.H. and E.I. for their help in compiling the votes.

• SPECIAL THANX

STAFF N. KAIHO R. HAYATSU E. ITOH Y. KOREEDA

HELP A. SAKAKURA, Y. IWAI, S. MARUYAMA, A. NAGAKUBO, Y. TOSHIOKA, A. WADA, K. HARA, Y. IMAIZUMI, H. KASAI, M. SEKIUCHI, M. TAKEUCHI, T. CHIMAZAKI

Special Thanx!

And so... To all of you who read until the end, you kindly people who didn't even consider taking the books to a used bookstore, and all you others, (tears) really, thank you for reading through to this volume. You probably have your own ideas about the series, but for me, the characters continue to live their lives as usual in their world. Sorry, but I didn't want it to end, so I finished the story in an open way. I don't know what will happen next. They're still in their sophomore year in high school. I don't know (um... this is kind of embarrassing) which of the two boys Mimori will choose. (smile) This will make you hate me, but I ended it ambiguously by choice. It's okay for you readers to do whatever you like with the story!

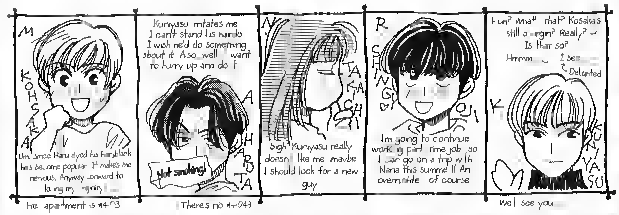
I've written this in other places, but I'm going to do it again. Thank you for your letters. I got many of your responses while I was writing the series, and that made me very happy. This place, that scene, that dialog was good, and things like that. When it came to things that I really wanted to write, it touched me very deeply.

I'm not good at trying to entertain readers, or arranging the story to leave you speechless, or surprising you. I feel like that kind of thing is looking down on the readers. Maybe professionals should be like that, but I'm just writing things that I enjoy, and if you happen to like it, LUCKY! That's how I like to do things. That's my aspiration. Even with the characters. If I didn't enjoy it anymore, I wouldn't be able to continue, I don't think.

So, I'm ending **Tokyo Boys and Girls** while you're still saying, "I want to read the next episode," and, "continue on with the story."

...even though it might be just flattery.

Truly, thank you very much. I hope we meet again.


Mimori
Ah, since Haruyo has transferred, he's become popular. It makes me nervous. Anyway, onward to living my "plain" life!
his apartment is #403
Kuniyasu irritates me. I can't stand his hands. I wish he'd do something about it. Aso, well... I want to hurry up and do it.
Hot smiley
There's no #403
Right. Kuniyasu really doesn't like me, maybe I should look for a new guy.
Ryo
I'm going to continue working part time job, so I can go on a trip with Nana this summer!! An overnighter, of course.
Kuniyasu
I see? Wha? What? Kosaka's still a virgin? Really? Is that so? Hmmm... I bet... Deleted
Me! See you.

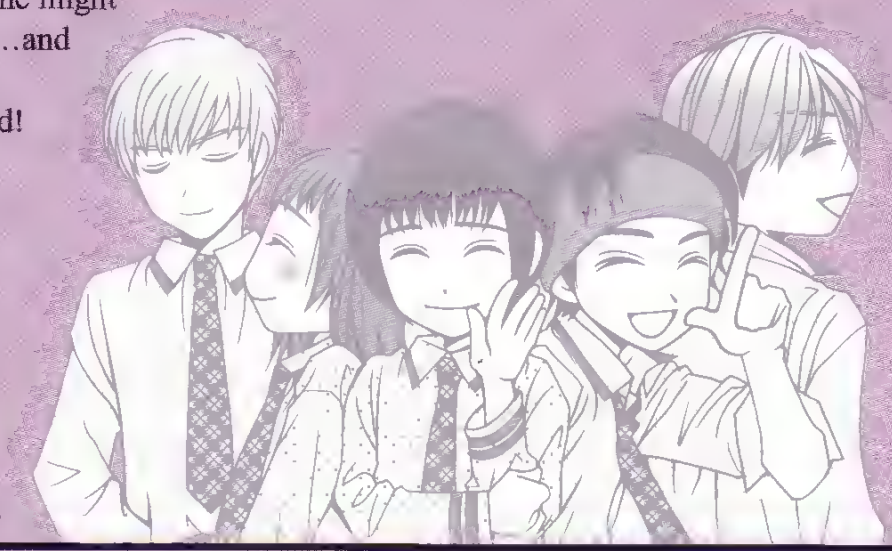
Shojo Beat™
MANGA FROM THE HEART

THE REAL DRAMA BEGINS IN...

TOKYO BOYS & GIRLS™

Mimori Kosaka's dream comes true when she's accepted to the Meidai Attached High School and gets to wear their super-fashionable uniform! She's excited about having a fun freshman year of high school, but things don't turn out as effortlessly as she had hoped.

Mimori's in for a super-shock when her best friend, Nana, tells her she might be preggers! So Mimori does what any best friend would and goes to talk it over with the guy who might have knocked Nana up—but he doesn't want to hear about it! Then it's time for Mimori to face up to her own boy issues as she struggles with the hard truth that she might have to move away…and break up with her brand-new boyfriend!



5

Story & Art by
Miki Aihara

From the creator of *Hot Gimmick*!

www.shojobeat.com

$8.99 USA/$12.50 CAN

This book reads from right to left.

viz media™

RATED T+ FOR OLDER TEEN

ISBN-13: 978-1-4215-0589-3
ISBN-10: 1-4215-0589-4

50899

9 781421 505893